

# Reed College Editorial Style Guide

Grammar, style &  
usage guidelines

January  
2021



TABLE OF CONTENTS

Style Guide . . . . . 2  
Appendix A: Buildings and Other Spaces . . . . . 20  
Appendix B: *Reed Magazine* Style . . . . . 22

# REED COLLEGE STYLE GUIDE

## A

### abbreviations and acronyms

Avoid using abbreviations in running text. A few standard abbreviations may be used when it is customary {a.m., Dr.}.

Acronyms (pronounced as a word) or initialisms (whose letters are sounded out individually) may replace unwieldy terms after being introduced in parentheses {students spent the morning volunteering at Oregon Museum of Science and Industry (OMSI)}. Skip the explanation if the acronym will be so familiar to your readers that no expansion is needed {MRC}.

Acronyms or initialisms that appear in full caps do not take periods {MRC, NAACP, PE, RSVP, SEEDS, TIAA}.

Acronyms and initialisms are made plural with the addition of an s {HAS}. No apostrophe is needed.

### academic centers

See **building names**.

### academic degrees

Use lowercase and spell out degrees mentioned in very formal text {Sara Smith '95 earned a bachelor's degree at Reed; she earned a master's degree and a doctorate at the University of Chicago}. Capitalize the name of a degree when it is displayed on a diploma, alumni directory, or anywhere it appears as a title rather than a description. When abbreviating degrees {Fernando García '60, PhD}, omit periods {BA, MAT, PhD}, unless they are needed for clarity. Separate multiple Reed degrees and class years with a comma {Mark Rosenthal '88, MALS '98, attended the Reunions luncheon}. Note: Reed confers the BA and MALS degrees; in the past, Reed has conferred the MA, MAT, and AMP degrees.

### academic disciplines

In running text, use lowercase for academic subjects, majors and minors, and courses of study, except in cases that include a proper noun {American studies, chemistry, English, mathematics}. In titles or lists, capitalize both elements of an interdisciplinary major and, if appropriate, connect them with a hyphen {Mathematics-Economics, American Studies}.

## academic programs

Divisions and departments should be capitalized only when the full, formal name is used {Division of History and Social Sciences, Department of Physics; the history and social sciences division and the physics department are preferred}. Note: theatre at Reed is spelled with an *re*. For a full list of Reed's academic programs, see [reed.edu/academics.html](http://reed.edu/academics.html).

## academic progress

*Senior thesis, oral examination, and junior qualifying examination* are lowercased.

## academic titles

Use lowercase in running text when appearing after a name {Elizabeth Drumm, professor of Spanish & humanities}; capitalize if context requires the title to appear before the name {Professor Williams} and in a list {Mary James, Dean for Institutional Diversity & A.A. Knowlton Professor of Physics}. Named professorships are always capitalized {Marc Schneiberg, John C. Pock Professor of Sociology}. Use the Reed College directory to confirm titles of faculty members. Note: in academic titles, & is preferred (see **ampersand**).

In running text, reserve the use of *Dr.* for medical doctors.

## addresses

In college addresses, note the recipient in the first line; the department, division, or office in the second; followed by the name of the institution in the third. Building name is unnecessary. Street address and city, state, and zip code go in the final two lines. U.S. postal regulations dictate that one should avoid punctuation.

Emma Clark  
Alumni Programs & Annual Fund  
Reed College  
3203 SE Woodstock Blvd  
Portland OR 97202-8199

In student addresses, include the mail stop (MS) number after the name of the institution:

John Kim  
Reed College MS 1033  
3203 SE Woodstock Blvd  
Portland OR 97202-8199

In running text, lowercase and spell out the names of offices and departments and include the building name or abbreviation, if helpful to your reader, followed by the room number {come visit us in the student engagement office, Student Center}. See **building names** and **state names**.

## administrative offices

*Department* refers to an academic department; use *office* to refer to staff functions {the community safety office}. Capitalize offices only when the full, formal name is used {Office of the Registrar; the registrar's office is preferred}.

## administrative titles

Lowercase when a title appears after a name in running text {Audrey Bilger, president of Reed College}. Use uppercase in headline text or when context requires the title appear before the name {Vice President for Student Life Karnell McConnell-Black}. Note: in administrative titles, & is preferred {Vice President for College Relations & Planning Hugh Porter}  
See **ampersand**.

## admission office

Reed's admission office (note singular) is preferred. Capitalize when the full, formal name is used {Reed College Office of Admission}.

## admission categories

Lowercase *early decision*, *early action*, *transfer student*, and *regular decision* in running text. Uppercase in lists and charts and when abbreviating {ED II}.

## adviser

*Adviser* is preferred to *advisor*.

## alumni

Lowercase is preferred {the alumni board}; capitalize in formal text and lists {Reed College Alumni Board}. Use *alumnus* to refer to a male graduate or former student and *alumna* to refer to a female graduate or former student. *Alum* is the gender-neutral term for a graduate or former student. *Alumni* refers to multiple male or female graduates, *alumnae* refers to multiple female graduates, and *alums* is the gender-neutral plural.

## a.m./p.m.

See **time**.

## among/between

When only two are involved, use *between*. When three or more are involved, use *between* to indicate multiple one-to-one relationships {discussion between members of the faculty}. *Among* indicates undefined or collective relationships {honor among thieves}.

## ampersand

Use & in office names {health & counseling center}. In academic and administrative titles, & is preferred {professor of English & humanities, environmental health & safety coordinator}; either *and* or & may be used if consistent throughout a publication.

## amphitheatre

See **outdoor spaces**.

## Annual Fund

Capitalize the name of this fund.

## assure, ensure, insure

Do not use interchangeably. The results *assured*, or gave confidence to, the administrators. The goal was to *ensure*, or guarantee, that all students received equal treatment. The policy will *insure*, or secure against a financial risk, against water damage.

# B

## blogs

See **electronic publications**.

## board of trustees

Lowercase the generic, which is preferred {the board of trustees met yesterday}; uppercase the formal {The Reed College Board of Trustees will meet next month}. In running text, *trustees* or *trustee* may be used without “board of.” See **emeritus**.

## building names

In running text, capitalize named buildings {Gray Campus Center} and lowercase rooms in named buildings {Vollum lecture hall, student union, Eliot Hall chapel}. Kaul Auditorium, although technically part of Gray Campus Center, is capitalized in running text, as are Biology 19 and Psychology 105.

Lowercase centers and laboratories {multicultural resource center, quantitative skills center, instructional media center}, but use uppercase when abbreviating {MRC, IMC}.

In headlines, capitalize rooms in named building {Vollum Lecture Hall} as well as centers {Multicultural Resource Center}.

For numbered rooms, use the name of the building instead of class schedule abbreviations {Eliot 126, not E126}. Psychology 105 is also referred to as the psychology auditorium; Biology 19 is also referred to as the biology auditorium. In internal communications, the abbreviation GCC may be used for Gray Campus Center. When listing multiple rooms in Gray, use either an ampersand between two rooms or an en dash for more than two {GCC A & B; GCC B–D}.

See **appendix A** for a list of buildings and indoor and outdoor spaces.

See **outdoor spaces**.

## bulleted and numbered lists

Introduce a bulleted or numbered list with a complete sentence followed by a colon. Use a numbered list only when items in the list must occur in a specific order; otherwise, a bulleted list will suffice. Capitalize the first letter of the first word for each bulleted or numbered item.

{Alumni chapter events reflect a variety of interests:

- Camping trips
- Career networking
- Reading groups}

If one of the bulleted or numbered items is a complete sentence, use periods for all of the items.

For lists that complete a sentence, omit the colon, lowercase the first letter of the first word for each item, separate each item with a semicolon, and add a period to the last line. Do not use *and* or *or* to introduce the final item.

{While you're at the Annual Fund table,  
· compare notes with students about Hum 110 then and now;  
· check out your class giving goals and progress;  
· make a gift to Reed.}

## C

### campus size

The Reed campus encompasses 116 acres.

### canyon

Lowercase *canyon* {Reed canyon is a 28-acre watershed that runs through the heart of the campus. It is considered a protected wetland}.

### Canyon Day

Capitalize *Canyon Day* in running text.

### centennial

Lowercase *centennial* in running text. Reed College marked its centennial in the academic year 2011–12, a hundred years after the college held its first classes in downtown Portland in 1911. Founded in 1908, Reed broke ground in 1912 for its first two buildings, now known as Eliot Hall and Old Dorm Block.

### centers

See **building names**.

### centuries

See **dates**.

### class size

The average class size at Reed is 15 students.

### class year

Lowercase class years {class of '56}. Note that there is no comma between name and class year nor after class year {Reed alumna Michelle Washington '63 has published a new book}.

Separate multiple class years with a comma {Ben Bradley '88, MALS '98}.

*First-year student* is preferred to *freshman*. Avoid *upperclassmen*, which is limited to juniors and seniors; use *returning students* or *sophomores, juniors, and seniors*.

## college, the

See **Reed College**.

## college and university names

For colleges and universities with multiple campuses, use either a comma, an en dash, “at,” or nothing after finding out what the university in question seems to favor and then taking into account questions of consistency within the document {University of Wisconsin–Madison; Indiana University South Bend; UC Irvine; University of California, Berkeley}.

## commas

See **punctuation**.

## committee

Lowercase the names of board committees {academic affairs committee, budget policy committee} and staff committees {accessibility committee, legislation committee, wellness committee}; uppercase the names of standing and special committees provided for by the faculty constitution {Committee on Academic Policy and Planning (CAPP), Committee on Advancement and Tenure (CAT), Appeals and Review Committee}.

## community

Lowercase *Reed community* and *Reed campus*.

## comprise and compose

The whole comprises the parts {the academic program comprises five divisions}. Do not use *is comprised of*. The parts compose the whole {the academic program is composed of five divisions}.

## Cooley Gallery

In running text, use the full name of the Douglas F. Cooley Memorial Art Gallery on first reference; in the rest of the document, the *Cooley Gallery* may be used.

## course names

Formal course names are rarely used in copy. Lowercase and use informally {he taught a class on social psychology}. When used, official names of courses of study are capitalized, as are course names with their associated course number {she registered for Quantum Mechanics I; there are 16 students in History 374}. See **Humanities 110**.



# D

## dashes

See **punctuation**.

## dates

In running text, spell out the names of days and months. Use a comma before and after the year when including the day {the commencement ceremony on May 20, 2019, was held on the Great Lawn}, but not when using only the month and year {he graduated in May 2020}. Note: Avoid the unnecessary use of the words *the* and *of* {he retired in spring 2021, not in *the* spring *of* 2021}.

Use the words *from* and *to* together {from April 1 to May 15}; otherwise, use an en dash {registration is January 1–February 15}. In running text, use the word *and* between consecutive dates {performances are at 7 p.m. on August 1 and 2}; in headline text, use an ampersand {August 1 & 2}.

It is not necessary to repeat the month in citing a range of dates {October 1–15}. Use cardinals, although they may be pronounced as ordinals {May 18, not May 18th}.

Use lowercase for the seasons and words derived from them {the fall semester, springtime}.

Lowercase and spell out centuries {the twenty-first century, the eighth century}.

## degrees

See **academic degrees**.

## departments and offices

See **academic programs** and **administrative offices**.

## divisions

Instruction at Reed is offered within five divisions or groups of related subjects. These are the division of the arts; the division of history and social sciences; the division of literature and languages; the division of mathematics and natural sciences; and the division of philosophy, religion, psychology, and linguistics. See **academic programs**.

## dorms

See **residence halls**.

# E

## electronic publications

Following are answers to common questions about electronic publications.

- Websites: Titles of websites are set in roman without quotation marks and capitalized headline style {Project Gutenberg}.
- Websites that correspond to print: Websites that have a print counterpart {*New York Times*} or are analogous to a book {*Wikipedia*} or other type of publication {*Huffington Post*} should be styled according to the printed version; indicate the electronic version was consulted if there is a print counterpart {the *New York Times* online, NYTimes.com}.
- Web pages or titled sections within a website: Pages and sections are analogous to articles in a periodical and should be placed in quotation marks {"Google Maps Help Center"}.
- Blogs: Weblogs—blogs—are analogous to periodicals—and should be set in italics; titles of blog entries—like articles in a periodical—should be set in quotation marks {"Bio Prof Bequeaths Fortune to Reed" on *Sallyportal*}.
- Books downloaded from a library or bookseller: Indicate the format of the book consulted when it is downloaded from a library or bookseller {Herman Melville, *Moby-Dick*, New York, Penguin Enriched eBook Classic, 2009, Kindle Edition}.

## Eliot Circle

See **outdoor spaces**.

## ellipsis

See **punctuation**.

## email

Do not use a hyphen.

## emeritus

Lowercase is preferred {professor emerita of religion}, unless it appears before the name {Professor Emeritus Buhler} or as part of a named professorship {Robert Reynolds, David W. Brauer Professor of Physics, Emeritus}. Emeritus (singular) refers to a male {Professor Emeritus Charles S. Rhyne}; emerita (singular) refers to a female {Martha A. Darling '66, Trustee Emerita}; emeriti (plural) refers to a group of male or male and female professors {there are three emeriti faculty in the department}. Normally, the adjective—*emeritus* or *emerita*—follows the noun {professor emerita}, but it is also widely accepted to use the phrase *emeritus faculty*. Note *emeritus* and *emerita* are honorary designations and do not simply mean “retired.”

## entitled

While *entitled* can mean to give a title to something, it does not refer to the title itself. If possible, avoid introducing the title {Tamara Metz’s book, *Untying the Knot*, was published in 2010}; if you must introduce the title of a book, lecture, or other work, use *named*, *called*, or *titled*.

## events

In running text, capitalize the following Reed events: Commencement, Paideia, Parent & Family Weekend, Reed Admit Days, Reed Arts Week, Renn Fayre, Reunions, and the Forum for Advancing Reed. In running text, lowercase is preferred for convocation, reading week, and orientation.

## exhibitions

The names of exhibitions are set in italics {three contemporary artists are brought together in the Cooley Gallery's show, *Abstract*}. Titles of paintings, sculptures, photographs, and other works of art are also italicized. Note: Use *exhibition* as a noun to describe showings of art objects {the exhibition ends tomorrow}; use *exhibit*, which has several meanings, as a verb {the artist has exhibited widely}.

# F

## Facebook

See **social media policy**.

## faculty

A mass noun that refers to an indeterminate collection of people can take either a singular verb to emphasize the group {the faculty *is* meeting in Vollum} or a plural verb to emphasize the individual members {the faculty *are* discussing commencement}. If a mass noun appears throughout a piece, use one verb form consistently. Add the word *members* to make it clearly plural {several faculty members couldn't attend}. See **staff**.

## foreign words and phrases

Italic is used for foreign words and phrases if they are likely to be unfamiliar to readers. Foreign words and phrases familiar to most readers are not italicized (a good indication is to see if it has its own entry in Webster's). Unfamiliar foreign words used repeatedly in a work need be set in italic only on first reference.

## forms

Use lowercase {add/drop form, declaration of major form}. Use full caps if the name of the form is an acronym {federal funds are awarded based on the FAFSA, which stands for Free Application for Federal Student Aid}.

## fundraising

This compound has become accepted as a single word. See *Chicago Manual of Style* (17th Edition), section 7.83, for more information on the trend toward closed compounds.

# G

## geographic locations

Well-known regional terms are capitalized {the Pacific Northwest, the East Coast, Eastern Oregon}. Terms derived from compass points that indicate location are lowercased {they flew north, the southern states}. Portland is divided into five so-called quadrants; these quadrants are capitalized, {Northeast, Southeast, Southwest, Northwest, North}. Colloquial Portland neighborhood names are also capitalized {Overlook, Lents, Ladd's Addition}.

Lowercase *coast* in references to the Oregon coast. Spell out *Mount* in Mount Hood.

## Great Lawn

See **outdoor spaces**.

# H

## home page

*Home page* is two words.

## Honor Principle

Uppercase is preferred. *Honor Principle* may be used as a noun or an adjective {campus is governed by an Honor Principle, and an Honor Principle case—or Honor case—was brought against him}, but not as a verb {do not use *Honor cased*}.

## Humanities 110

In running text, capitalize and spell out the name of the course on first reference {Humanities 110 is an intensive yearlong interdisciplinary course}. In the rest of the document, *Hum 110* may be used. In ad copy, *Hum 110* is preferred.

## hyphen

See **punctuation**.

# I

## ID

Use without periods, because the letters do not stand for separate words.

## initials

Close up spaces between initials in names {F.L. Griffin, not F. L. Griffin}.

## internet

Lowercase and spell out. Do not use *Net*.

# J

## junior qualifying examination

See **academic progress**.

# L

## lecture series

Annual or otherwise ongoing lecture series—including the Greenberg Distinguished Scholar Program, the Public Policy Lecture Series (PPLS), and the Stephen E. Ostrow Distinguished Visitors Series—are capitalized. Individual lectures and individual lectures within a series are capitalized and enclosed in quotation marks.

## lectures

Capitalize the titles of lectures and set in quotes.

## letter spacing

Use only one space after a period. Do not use any spaces on either side of an em dash {will he—can he—obtain the necessary signature}.

## logo

See **Reed College wordmark and other matters of visual identity**.

# M

## magazine

See ***Reed Magazine***.

## maiden names

See **surnames**.

## mail services

Use *mail services* rather than *mail room* {mail services is located in Gray Campus Center}.

## mount

See **geographic locations**.

## multicultural resource center

See **building names**.

## myriad

The definition of myriad is *numerous*. Avoid the redundant *myriads* and *a myriad of*.

# N

## nonprofit

Nonprofit, a compound formed with the prefix *non*, does not contain a hyphen. See section 7.89 of the *Chicago Manual of Style* (17th edition) for a hyphenation guide to compounds and words formed with prefixes.

## numbers

Spell out whole numbers from zero through nine {three people came in fifth} and any number beginning a sentence. Use numerals for other numbers {there were 14 students}. In a sentence or paragraph that contains many numbers, choose either numerals or spelled-out numbers for all numbers.

# O

## The *Odyssey*

The title of the work is the *Odyssey*, not *The Odyssey*. In running text, lowercase *the* when used and set in roman type {the *Odyssey*}.

## OK

OK is preferred to *okay* or *ok*.

## online

With frequent use, this compound has become accepted as one word (it has gone from *on line* to *on-line* to *online*).

## online news and other sources

See **electronic publications**.

## outdoor spaces

Capitalize named outdoor spaces {Eliot Circle, Great Lawn, Quad}. The Barry Cerf Memorial Theatre and Garden Area may be capitalized as it is known: Cerf Amphitheatre.

See **appendix A** for a full list of outdoor spaces.

# P

## Paideia

See **events**.

## Parent & Family Weekend

See **events**.

## parking lots

Use lowercase in running text {the college encourages faculty and staff members who work in Eliot Hall to park in the north lot}.

## percent

Percentages are expressed in numerals. In nontechnical copy, *percent* is usually used {8 percent}. In scientific copy, or in a sentence or paragraph that contains many expressions of ratio, the symbol is used {8%}. If a sentence begins with a percentage, spell out and capitalize the number {Eight percent of students completed the survey}.

## policies

Use lowercase for campus policies {Reed's animal policy, the noise policy}.

## possessives

Form the possessive of singular nouns by adding an apostrophe and an *s* {the book's cover}. Form the possessive of most plural nouns by adding an apostrophe only {the books' covers}. The general rule extends to proper nouns, including names ending in *s*, *x*, or *z*, in both their singular and plural forms {Marx's theories; Dickens's novels; the Fosters' residence}, as well as to words and names ending in an unpronounced *s* {Descartes's vicious circle}. When the singular form of a noun ending in *s* is the same as the plural, form the possessives of both by adding an apostrophe only {politics' irritations}. The same rule applies when the name of a place, organization, or publication is a plural form ending in *s*, such as the United States, even though the entity is singular {the United States' role}.

## postdoctoral research and scholars

Spell out *postdoctoral* on first reference {postdoctoral research; postdoctoral appointment}. Following the first mention, *postdoc* may be used to refer to a postdoctoral research appointment or a postdoctoral scholar.

## pronouns

Use third-person-plural pronouns—*they*, *their*, *them*, and *themselves*—as singular pronouns when referring to an individual who is nonbinary or who does not identify with a gender-specific pronoun {their major is biochemistry and molecular biology}; when referring to an individual of unspecified gender {the first-year student told the college spokesperson what they saw}; when refer-

ring to indefinite pronouns {"I would have everybody marry if they can do it properly"—Jane Austen}; when referring to singular nouns that stand for many persons {"'tis meet that some more audience than a mother, since nature makes them partial, should o'erhear the speech"—William Shakespeare}; or to avoid inappropriately gendered constructions {each senior should submit approved copies of their thesis to the registrar's office by April 29}. See Merriam-Webster's usage guide for more information.

## Public Policy Lecture Series

See **lecture series**.

## punctuation

Following are answers to some of the common questions about punctuation. For more details on punctuation, see *Chicago Manual of Style* (17th edition), chapter six.

- Colons and semicolons: Use a colon at the end of a complete sentence to introduce a list or to set off a dependent or independent clause {Alumni have access to a range of services on campus: the sports center, the library, and the computer labs}. Use a semicolon to connect the two parts of a compound sentence (two independent clauses) when the clauses are not connected by a conjunction {we have received a copy of the style guide; a follow-up email about semicolons is not necessary}.
- Commas: A comma should be used between each element in a series, including the use of a serial comma before *and* or *or* {community activities at Reed include theatre, lectures, and sports}. Do not use a comma before *Jr.* or *Sr.* {Vine Deloria Jr. was one of the preeminent Native American intellectuals of the twentieth century}.
- Ellipsis: An ellipsis is the omission of a word, phrase, paragraph, or more from a quoted passage; indicate such omissions by the use of three spaced periods { . . . }; include spaces before and after the ellipsis points.
- Hyphens and dashes: Use a *hyphen* to separate numbers that are not inclusive of a range, such as telephone numbers. Use a hyphen to form compound adjectives that come before a noun {part-time job, but the job was part time}. Do not hyphenate words that begin with the prefix *non* {nonviolent, nonsmoking} and do not use a hyphen with adverbs ending in *ly* {mildly amusing style guide}. Use an *en dash* to connect words and numbers if you want to signify *up to and including* {June 5–8}. An *em dash* is used to set off an amplifying or explanatory element {it was a revival of the most potent image in modern democracy—the revolutionary idea}, as an alternative to parentheses or commas {the influence of three impressionists—Monet, Sisley, and Degas—is obvious in her work}, or in place of a colon. Do not use spaces on either side of an em dash.
- Quotation marks: Punctuation generally goes inside closing quotation marks; however, colons, semicolons, question marks, and exclamation points go outside closing quotation marks unless a question mark or an exclamation mark is part of the quoted material.
- Slashes: Avoid the informal use of slashes to indicate alternatives {he/she, and/or}. When quoting two or more lines of poetry in running text, slashes with space on each side are used to show line breaks.



# Q

## Quad

See **outdoor spaces**.

# R

## ratio

See **student-to-faculty ratio**.

## reactor

In running text, use the full name of the Reed College Research Reactor on first reference; in the rest of the document, *reactor* may be used.

## Reed Admit Days

See **events**.

## Reed College

Capitalize *Reed College*; lowercase *the college*.

## Reed College wordmark and other matters of visual identity

Following are answers to some common questions about Reed's graphic identity. For help in determining how and when to use these graphic elements, see the **Reed College Graphic Standards**.

- Reed College seal: The seal is used only on official college documents, including the diploma.
- Reed wordmark: This is the official graphic representation used in college communications, both online and in print.
- Reed griffin: The griffin appears in both formal and informal communications.
- Reed red: Reed uses a set of colors to maintain consistency and recognition; Reed's core color, known as "Reed red," is Pantone (PMS) 1807; the equivalent for the web is HEX #5E0501.

## *Reed Magazine*

The full title of the alumni magazine is *Reed Magazine*, not *Reed* or *Reed Magazine*. For the magazine's style sheet, see **appendix B**.

## Reedie

Students and alumni whose class year is later than 1958 are generally referred to as Reedies. See **Reedite**.

## Reedite

Alumni whose class year precedes 1958 are generally referred to as Reedites.  
See **Reedie**.

## residence halls

The term *residence hall* is preferred to *dormitory* and *dorm*. Capitalize the names of individual residence halls {Anna Mann, Bragdon Hall, Chitick, Farm House, Spanish House}; lowercase groupings {cross-canyon residence halls, the grove, the language houses}. See **appendix A** for a list of buildings.

## RSVP

See **abbreviations and acronyms**.

# S

## seasons

See **dates**.

## slash

See **punctuation**.

## social media policy

Following are answers to some common questions about Reed's official presence on social media sites, including Facebook, Instagram, Twitter, and YouTube. In general, users should consider how their use of words and images will reflect on the college. Individual faculty or student pages can and should be a forum for personal opinion; however, if an employee or student group at Reed creates a page that could be affiliated officially or unofficially with the college, we ask that

- use of the wordmark and other graphic elements follow the **Reed College Graphic Standards**;
- the full name of the college be used {Reed College Alumni, Reed College Eric V. Hauser Memorial Library};
- applicable federal requirements such as FERPA and HIPAA, as well as NAIA regulations, be followed, and that all applicable institutional and legal privacy, confidentiality, and copyright policies—including the web and copyright policies described at **reed.edu/policies**—be followed.

## spelling

For general matters of spelling, Reed recommends using *Merriam-Webster's Collegiate Dictionary*. Following is a partial list of words where Reed has a preference:

- adviser
- theatre, but for proper nouns follow the style of each theatre company {theatre majors and Reed Theatre, but the Gershwin Theater}

## staff

A mass noun that refers to an indeterminate collection of people—see **faculty**—can take either a singular verb to emphasize the group {the staff is included} or a plural verb to emphasize individual members {the staff are meeting in the Eliot Hall chapel}. When taking the plural verb, *staff members* is preferred.

## state names

Spell out state names in running text. Names of states are set off by commas when used after city names {a student from South Boston, Virginia, arrived first}.

## student-to-faculty ratio

The student-to-faculty ratio at Reed is typically between 9:1 and 10:1. When noting the student-to-faculty ratio, separate the expression of ratio with a colon (with no space between the numbers and the colon) and the compound adjective with hyphens {Reed has a 10:1 student-to-faculty ratio}.

## surnames

In *Reed Magazine*, former surnames of alumni are included as middle names. When a name has been changed more significantly, use *née* to note a former name for women {Saira Siren (née Samantha Brown)} and *né* to note a former name for men {The Forest (né John Forest Coleman)}.

# T

## telephone numbers

Use hyphens {503-771-1112} and spell out the word *extension*. Note: the main campus line is the only Reed phone number that begins with 771.

## thesis

In running text, the title of an unpublished work—including a thesis—is set in roman type, capitalized as a title, and enclosed in quotation marks {Truman Colbert’s thesis was called “If I Can’t Get There from Here: Nineteenth Century Writings on the Promised Land.”}

## they

See **pronouns**.

## time

The abbreviations *a.m.* and *p.m.* are used in running text, headlines, and lists. Include a space between the numeral and the abbreviation {6 p.m. not 6p.m.}. When using *from* to indicate duration, follow it with *to* {from noon to 9 p.m. not from noon–9 p.m.}. Do not use *oo* for the hour {6 p.m. not 6:00 p.m.}. Use *noon* instead of 12 p.m.

## timê

*Timê* is preferred; *timé* is also acceptable. Either accent mark is meant to show that the final *e* is not silent, but represents the letter *eta* in the original Greek word.

## titles

See **academic titles** and **administrative titles**.

## Twitter

See **social media policy**.

# U

## uniform resource locators (URLs)

A URL—for example, reed.edu—is designed to lead a reader directly to an internet source.

If a URL has to be broken at the end of a line in a printed work, the break should be made

- *after* a double slash {//};
- *before* a single slash {/}, tilde {~}, period, comma, hyphen, underline {\_}, question mark, number sign, or percent symbol;
- *before or after* an equals sign or ampersand.

When citing a web address in print,

- *omit* the format for transmitting data {http://}, unless the format is secure {https://};
- *include* the domain name {reed.edu};
- *include* the final file name {.html} if the URL points to a file {reunions.reed.edu/robots/schedule.html}.

When citing a web address online,

- *include* the URL as a link from a word or set of words {purchase tickets};
- do not write out the URL in an online posting.

## university names

See **college and university names**.

# V

## vertical lists

See **bulleted lists**.

## Volunteer Weekend

See **events**.

# W

## well-being

*Well-being* is preferred to *wellbeing*.

## web address

See **uniform resource locators (URLs)**.

## web page

*Web page* is two words.

## website

This compound has become accepted as a solid word. *Online* is also one word; the terms *web page* and *home page* are two words. See **electronic publications**.

## work-study

Capitalize named programs, including *Federal Work-Study* and *Reed Work-Study*. Lowercase *work-study*. Always include the hyphen; when *work-study* is used alone, the noun it modifies (funds or programs) is implied {let us know if you qualify for *work-study* (funds)}.

# Y

## YouTube

See **social media policy**.

## BUILDINGS & OTHER SPACES

28 West  
Anna Mann (residence hall)  
Aspen House (residence hall)  
Bidwell House (residence hall)  
biology: L. E. Griffin Memorial Biology Building  
Birchwood Apartments (on-campus student apartments)  
Bragdon Hall (residence hall)  
Canyon House (residence hall)  
Center for Advanced Computation  
chemistry: Arthur F. Scott Laboratory of Chemistry  
Chinese House (residence hall)  
Chittick (residence hall)  
Dorothy Johansen House, DoJo  
Educational Technology Center  
Eliot Hall  
Farm House (residence hall)  
Foster (residence hall)  
French House (residence hall)  
Garden House (residence hall)  
German House (residence hall)  
Gray Campus Center  
Greywood  
Griffin (residence hall)  
Health & Counseling Center  
Kaul Auditorium  
language houses (residence halls)  
library: Eric V. Hauser Memorial Library, Hauser Library  
MacNaughton (residence hall)  
McKinley (residence hall)  
Naito Hall (residence hall)  
Old Dorm Block (residence hall)  
Parker House  
Performing Arts Building  
Physical Plant  
Physics: A.A. Knowlton Laboratory of Physics  
Prexy  
psychology  
Reed College Apartments (on-campus student apartments)  
Reed College Research Reactor  
Russian House (residence hall)  
Scholz (residence hall)  
Sequoia House (residence hall)  
Sitka House (residence hall)  
Spanish House (residence hall)  
Sports Center: Aubrey R. Watzek Sports Center  
Student Center  
Studio Art  
Sullivan Hall (residence hall)  
Theatre Annex  
Trillium (residence hall)  
Vollum College Center  
Woodbridge (residence hall)

## INDOOR SPACES

Aspen multipurpose room (Aspen)  
Biology 19 (biology)  
Blackbox Theatre (Performing Arts Building)  
chapel (Eliot Hall)  
Commons (Gray Campus Center)  
Diver Studio Theatre (Performing Arts Building)  
Douglas F. Cooley Memorial Art Gallery (Hauser Library)  
faculty and staff lounge (Eliot Hall)  
Gray lounge (Kaul Auditorium)  
Massee Performance Lab (Performing Arts Building)  
Paradox Café (Gray Campus Center)  
Paradox Lost (biology)  
Psychology 105 (psychology)  
Steiner Dance Studio (Performing Arts Building)  
student union (Gray Campus Center)  
Vollum lecture hall (Vollum)  
Vollum lounge (Vollum)  
Winch social room (Old Dorm Block)

## OUTDOOR SPACES

amber bridge (western bridge across the canyon)  
amphitheatre (Cerf Amphitheatre)  
blue bridge (eastern bridge across the canyon)  
canyon  
chemistry patio  
Eliot Circle  
Eliot north lawn  
Great Lawn (south of Eliot Hall)  
grove quad (surrounded by Aspen, Sitka, Sequoia, and Bidwell  
residence halls)  
international plaza (language houses)  
orchard (upper canyon)  
Quad (surrounded by ODB, PAB, commons in GCC, and the student  
union in GCC)  
tennis courts  
upper and lower playing fields

## REED MAGAZINE STYLE

In certain instances, *Reed Magazine* style differs from the college's house style, and in some cases, style and usage decisions apply only to copy that runs in the magazine. Presented here are guidelines salient to *Reed Magazine*.

### captions

Do not bold names in captions. All captions are complete sentences.

### centuries

Use numerals when referring to centuries {21st century}.

### class note formatting

Quoted statements by an alumna or alumnus do not need to be identified by the individual's name, unless the note reports news of two or more individuals.

### class years in class notes

Class notes are sorted by class years. Under a class year heading in class notes, use a class year only for individuals who are not in that class but are mentioned in the copy. The name and class year of an individual should be set in bold in copy. See class years for general information on treatment of class years.

### couples

Identify individuals in a couple separately {Joe Campbell '33 and Martha Wendell Campbell '34; not Joe '33 and Martha Wendell '34 Campbell}. If only one individual in a couple is an alumnus or alumna and they share a last name, omit the last name of the alumnus or alumna {John '83 and Mary Smith}.

### decades

Use numerals when referring to decades {1970s}.

### degrees

In copy, refer to a degree that is not readily understood by spelling it out, followed by the abbreviation {Lyra received a master's degree in occasional potential (MOP)}.

### headlines

Use title case; with subheads, use sentence case.

### names

Following are answers to common questions about names in *Reed Magazine*.

- Use a first name or nickname after initial mention of the full name of an alumnus.



- Use preferred names rather than formal names. {James Robertston; then, Jim}
- Identify an alumna with her birth name, if applicable {Virginia Paris Campbell '34}.
- Children who have their father's surname need only be identified by their given names in a birth announcement.
- Wedding announcements may present a challenge if an alumna has already changed her name and identifies herself in that way in her announcement {Mary and John Smith were married}. In such cases, note the birth name in parenthesis {Mary (Contrary) and John Smith were married}.

## percent

Percentages are expressed in numerals. In all copy that appears in the magazine—both scientific and nontechnical—the symbol is used {8%}.

## Reunions designation

Use 15th class reunion to indicate 15 years since graduation; use 15th reunion to indicate participation in 14 previous Reunions.

## sections of the magazine

Use caps to identify sections in the magazine {Class Notes}, lowercase mention of an individual portion of a section {in this class note, letter, or memorial piece}.